

**National Seminar on the Literary Across Cultures: Cultural Poetics of Bhasha Literatures
in Theory and Practice**

Program-Schedule

Day 1

25 February 2019

9:30 am-11:00 am

Inaugural Session

- 9:30 am- 9:40 am Welcome Address by Prafulla C. Kar, Convener, Forum on Contemporary Theory
- 9:40 am- 10:15 am Thematic Introduction by E.V. Ramakrishnan, Academic Convener
- 10:15 am- 10:50 am Inaugural Address by Gulam Mohammed Sheikh, Distinguished Painter, Poet and Art Critic
- 10:50 am- 11:00 am Vote of Thanks by Neerja Pathak, Research Fellow, Forum on Contemporary Theory

11:00 am-11:15 am

Tea

Session I: 11:15 am- 12:45 pm

Chair: Rajendra Chenni

11:15 am- 12:00 noon

Mrinal Kaul “Is There a ‘South Asian’ Poetics?”

12:00 noon-12:45 pm

Lakshmi Bandlamudi “Novelization and Carnivalization of Epic Narratives as a Genre in *Bhasha* Literatures: Cultural Poetics and Politics”

12:45 pm- 1:30 pm

Lunch

Session II: 1:30 pm-3:00 pm

Chair: Dipti Ranjan Pattanaik

Theme: Dynamics of Convergence in Indian Literary Traditions

Hiren J. Patel “Quest for a New Discourse in Literary Criticism in the Nineteenth Century: Interface Between Gujarati and English, 1850- 1890”

Kavya Krishna K. R. “Language/Region as Mother: The Corporeal Aesthetics of Region/Nation in Vallathol Narayana Menon’s Poetry”

Umesh Kumar “Being *Bhasha* Writers and Readers in Our Times: Subjective Notes Towards a Conflict”

Sourit Bhattacharya “Towards a New Literary Historiography: The Cultural Poetics of Food Crisis in Twentieth Century Indian Literature”

Session III: 3:00 pm- 4:30 pm

Chair: E.V. Ramakrishnan

3:00pm-3:45 pm

Rajendra Chenni Reinventing the Literary: The Two Moments in the Kannada Tradition

3:45 pm-4:30 pm

T. Vijay Kumar “Bless Thee (?). Thou Art (Not) Translated!”

4:30 pm- 4:45 pm

Tea

Session IV: 4:45 pm- 6:15 pm

Chair: Hemant Dave

Theme: Dynamics of Resistance in Indian Literary Traditions

Bhumika Sharma & Rahul Kumar “Reciprocity of Resistance in Indian Bhakti Poetry: A Select Study of Kabir, Tukaram and Meerabai”

Mana Shah “Re-Building Faith in the 14th Century Historical *Bhasha* Narrative of *Samghapati Samarasimha Rasa*”

R. P. Singh “Kabir: The Articulator *par excellence* of the Indigenous Indian Modernity”

Day 2

26 February 2019

Session V: 9:30 am-11:00 am

Chair: Nirmal Selvamony

9:30 am-10:15 am

P P Raveendran “The Social Imaginary and the Evolution of Modern Indian Literature”

10:15 am-11:00 am

Dipti Ranjan Pattanaik “A Local Habitation and a Name for Knowledge: The Case of Odia Bhasha Literature”

11:00 am-11:15 am

Tea

Session VI: 11:15 am-12:45 pm

Chair: Lakshmi Bandlamudi

Theme: Retelling/Commentary/ Translation as Literary Genres

Tonisha Guin “The Story of The Story : Locating *Amar Chitra Katha's Mahabharata* within Indian *Bhasha* Narratival Traditions”

Santanu Biswas “Cultural Hybridity in Badal Sircar’s Bengali Theatre : A Study of *Sukhpathya Bharater Itihas* and *Basi Khabar*”

Piyush Raval “Mohan Rakesh’s Modernist Reading of Ancient Sanskrit Tradition in *Ashad Ka Ek Din*”

12:45 pm-1:30 pm

Lunch

Session VII: 1:30 pm-3:00 pm

Chair: Mrinal Kaul

1:30 pm-2:15 pm

Hemant Dave “*After Amnesia? Whose Amnesia? Medieval Gujarati Literature: History, Historiography, Criticism and Beyond*”

2:15 pm-3:00 pm

Sachin Ketkar “World Literature, Interliterariness and Literary Historiography in South Asia: Beyond the Postcolonial Paradigm”

Session VIII: 3.00 pm- 4:30 pm

Chair: T. Vijay Kumar

Theme: Indian Literature as Knowledge System

Sukanya Sarbadhikary “The Language of Madness, Meditation and Time: The Saint’s *Ud-danda* Dance in the *Chaitanya Charitamrta*”

Dhara C. Chotai “Tracing the Trajectory of the Episteme of ‘the literary’: A Case of the Nineteenth Century Gujarati”

Zarana Maheshwary “Domestication of English and Perpetuation of Sexual Difference : A Study of Govardhanram Tripathi’s *Leelavati Jeevankala*”

4:30 pm - 4:45 pm

Tea

Session IX: 4:45 pm- 6:15 pm**Chair: P.P. Raveendran**

4:45 pm-5:30 pm

Nirmal Selvamony “Spousal Affinity in *tiNai* Songs and *Gaha Sattasai*”

5:30 pm-6:15 pm

E.V.Ramakrishnan “Cultural Poetics of Bhasha Literatures: Some Observations Based on the Moment of *Manipravalamin* Malayalam Literature”

Day 3**27 February 2019****Session X: 9:30 am-11:00 am****Chair: Bhumika Sharma*****Theme: Contexts of Indian Social Reforms: Conflicts and Contestations***Vipin K. Kadavath “Vernacular Re-Tellings of Ramayana : Kumaran Asan’s *Chinthavishtayaya Sita* and the Poetics of Freedom”Bini B.S “The Lives of *Aithiyamaala*: Textuality, Region, History”Saurav Kumar “Reformative Aspect of *Bhasha* Literatures and Aging in India: Old Age, Body and Locale in Hindi Short Stories”

11:00 am-11:15 am

Tea

Session XI: 11:15 am-12:45 pm

Chair: Sachin Ketkar

Theme: Literary Historiography in India: Voices from the Margins

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| Arka Chattopadhyay | “The Humour of Horror : Towards a Bengali Literary Theory of Ghosts” |
| Pankti Desai | “Poetics and Politics of Gujarati Little Magazines : A Study of Drau Drau” |
| Divya Shah | “Urban Poor, Space and Bombay City: Discussion of Selected Poems of Vijay Kumar and Hridayesh Mayank” |
| Pronoy Chakraborty | “Re-presenting the Sacred Indian Female in Contemporary Popular/Pop Culture(s): Critique of a Quasi-Religious Mass-Media” |

Session XII: 12:45 pm- 1:30 pm

Chair: E. V. Ramakrishnan

Concluding Session on Cultural Poetics of Indian *Bhasha* Literatures: Open Discussion