Conference Schedule

Wednesday, December 18

3:30 pm-4:30 pm
Venue: Quorum, Minerva Grand Hotel

Registration

4:30 pm-5:30 pm
Venue: Quorum, Minerva Grand Hotel

Annual General Body Meeting of FCT

5:30 pm-6:30 pm
Venue: Quorum

Reception and Tea

Thursday, December 19

9:00 am-10:15 am
Venue: Quorum

Inaugural Session
Chair: Lewis R. Gordon

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<tr>
<td>9:00 am-9:15 am</td>
<td>Welcome by Prafulla C. Kar, Convener, Forum on Contemporary Theory, Baroda, India</td>
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<td>9:15 am-9:25 am</td>
<td>Welcome by William D. Pedersen, Director, International Lincoln Centre, Louisiana State University in Shreveport, USA</td>
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<td>9:25 am-9:35 am</td>
<td>Welcome by Kailash C. Baral, Member of Board of Trust (FCT) &amp; Vice-Chairman, Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata, India</td>
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9:35 am-9:50 am  Thematic Introduction by Walter D. Mignolo, Academic Convener and Keynote Speaker

9:50 am- 10:10 am  Address by D. Venkat Rao, Academic Convener

10:10 am-10:25 am  Address by the Chair, Lewis R. Gordon

10:25 am-10:30 am  Vote of Thanks by Tonisha Guin, Academic Fellow, FCT

10:30 am- 11:45 am  
**First Session**

*Keynote Address*

Venue: Quorum  
Chair: Lewis R. Gordon  
Speaker: Walter D. Mignolo  
Topic: “Global South Cultural Production and Dialogue”

11:45 am-12:00 noon  
Tea

12:00 noon-1:30 pm  

**Second Session**  
**A. Remembering Disputed Selves: Agency and Memory in Disenfranchised Cultural Productions**

Venue: Quorum  
Chair: Amith Kumar P.V.

1  Sardar Zahidul Islam:  “Mapping and Becoming: Rohingya People as Non-Nomads”

2  Rabita Rahman:  “Buddha’s ‘Pure Land’ and Lalón’s ‘Arshinagar’: Whose Territory and Which Memory?”

3  Tanzia Mobarak:  “Reterritorializing Memory: A Critical Survey and Contrapuntal
Analysis of Post-Colonial Chakma Plays”


**Third Session**

**B. Imagining the Nation: the Fiction of India**

Venue: Forum

Chair: Anand Mahanand

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<td>5</td>
<td>Payel C. Mukherjee:</td>
<td>“Othering Nationalisms in the Imagined Narratives of Nation-Building”</td>
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<td>6</td>
<td>Java Singh:</td>
<td>“De-Territorializing Nationhood through a Decolonized Aesthetics: A South-South Dialogue”</td>
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<td>7</td>
<td>Gayathri P.J.:</td>
<td>“The Rupturing Identity of the Global South: Fissures in the Political Maps of India”</td>
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<td>8</td>
<td>Rahee S. G.:</td>
<td>“Freedom from ‘Fraternity’: Replacing the Colonial Political Normative with Sahbhaav”</td>
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1:30 pm-2:30 pm

Lunch

2:30 pm-4:00 pm

**Fourth Session**

**Plenary**

*The Global South: Cultural Life-Lines of Selected Communities in South Africa, Bolivia, India*

Venue: Quorum

Convener & Chair: Ketu H. Katrak
10 Bhawana Pillai: “Road to Reconciliation: Mapping Truth, Memory and Performance, A Comparative Reading of South Africa’s Truth and Reconciliation (TRC) Hearings and Ubu and The Truth Commission”

11 Christine A. Hastorf: “Long Term Indigenous Land Engagement and Sustainability in the Altiplano of Bolivia”

12 Beheroze F. Shroff: “Cultural Production through Dance, Music, and Oral Narrative: The Sidis of India”

4:00 pm-4:15 pm
Tea

4:15 pm-5:30 pm

**Fifth Session**

*Special Session on Abraham Lincoln*

Venue: Quorum

Chair: Kailash C. Baral


14 Tomas Gil: “The World’s Only Living Lincoln Monument”

15 Yash Jhaveri: “Abraham Lincoln as the ‘Missing Link’ in Resolving Cuba/USA Relations”

6:30 pm-8:30 pm

**Sixth Session**

*Performance of the Dance-Drama “Refugee” by Ileana Citaristi and Her Troupe from Art Vision, Bhubaneswar*

Venue: S.V.I.T. Auditorium

Chair: Ketu H. Katrak
6:30 pm-7:30 pm: Performance
7:30 pm-8:00 pm: Discussion

Friday, December 20

9:00 am-10:15 am

**Seventh Session**

*Keynote Address*

Venue: Quorum

Chair: D. Venkat Rao

Speaker: Lewis R. Gordon

Topic: “A Philosophical Look at Global South Theory”

10:15 am-11:45 am

**Eighth Session**

**A. Transformative Critiques and Political Contestations**

Venue: Quorum

Chair: Indrani Mukherjee

16 Shruti Tambe & Purushottam Chandekar: “Phule and Munda: Contesting ‘Coloniality of Mind’ through the Very Colonial Worldview”

17 Babu Rajan P.P.: “Spectacularity Matters”


**Ninth Session**

**B. Indian Fiction: Exercises in Fiction as Theory**

Venue: Forum  
Chair: Carol Burke

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<td>Nanditha Shastry:</td>
<td>“Growing Up of the ‘Fifty-Fifty of the Species’: Redefining the <em>Bildungsroman</em> in G.V. Desani’s <em>All About H Hatterr</em>”</td>
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<td>23</td>
<td>Saurav Kumar:</td>
<td>“Global South and Aging: Challenges and Possibilities”</td>
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11:45 am-12:00 noon  
Tea

12:00 noon-1:30 pm

**Tenth Session**

**A. Representing the Invisible: Marginalized Subjectivities and the Politics of Translation**

Venue: Quorum  
Chair: Karni Bhati

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<td>Ajit Kumar Kullu:</td>
<td>“Leila Aboulela and the Politics of Translation: Reading <em>The Translator</em> in a Globalised World”</td>
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<td>Prantik Bannerjee:</td>
<td>“Is the Adivasi there in Indian English Fiction? Problems of Subalternity and Representation in Cultural Translation”</td>
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<td>26</td>
<td>Tonisha Guin:</td>
<td>“Producing a Phantom People: Bhadralok Fiction, Border Dwelling and...”</td>
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Eleventh Session

B. Boundary Marking: Religion, Normativity and the Global South

Venue: Forum
Chair: Kalidas Misra

27 T. A. Subramanya: “Philosophical Skepticism in Global South: Varieties of Skepticism in Indian, Chinese and Islamic Traditions”

28 Nikhil Moro: “Freedom in Dharma and the Dharma of Freedom”

29 Rajan Joseph Barrett: “Liberation Theology and ‘Urban Naxalism’”

1:30pm-2:30 pm
Lunch

2:30 pm-4:00 pm

Twelfth Session

A. Everyday Modernities and Legal System(s): Case Studies from South Asia

Venue: Quorum
Chair: Nikhil Moro

30 Anomitra Biswas: “In the Course of Instruction: Academic Piracy and Copyright Legislation/Litigation in India”

31 Carol Burke: “Zina, the Sex Crimes for which Women and Girls Still Face Incarceration”


Thirteenth Session
B. Methodologies of Mobility: Reorienting Comparative Literature in Global South Studies

Venue: Forum
Chair: Mashrur Shahid Hossain

33 E. Raja Rao: “‘Globaelectics’: A Comparative Study of Maya Angelou’s *The Heart of a Woman*, Erica Jong’s *Fear of Flying*, Margaret Laurence’s *The Diviners* and Sarojini Sahu’s *Bishad Iswari (The Tragic Goddess)*”

34 Ananda Sethi: “From *Bhasa* Literature to World Literature: Rethinking Fakir Mohan Senapati’s *Pryaschtita*”

35 Sukhdeep Ghuman: “De-Colonising Knowledge: An ‘Indian’ Perspective”

36 Kaushani Mondal: “Is there a World in the Global?”

4:00 pm–4:15 pm
Tea

4:15 pm–5:30 pm

Fourteenth Session

Special Session on ‘Season of Migration to the North’

Venue: Quorum
Convener and Chair: Jaspal Kaur Singh

35 Jaspal Kaur Singh: “Negotiating for an Empowering Epistemology in the In-Between Hybrid Postcolonial Cultural Spaces in Tayeb Salih’s *Season of Migration to the North*”

36 Kalidas Misra: “The Storm-Swept Feather and the Palm Tree: Reading *Season of Migration to the North* as a Counter-Text to Europe’s Master Narratives”

37 Manish Solanki: “*Season of Migration to the North*: De-Scribing Colonial Modernity’s
5:30 pm - 6:15 pm

**Fifteenth Session**

*Plenary*

Venue: Quorum

Chair: Walter D. Mignolo

Speakers: Bina Gogineni & Kyle Nichols

Topic: “Anthropo(s)cene: From the Geologic Anthropocene to the Global Southern Anthropocene”

6:15 pm - 7:45 pm

**Sixteenth Session**

A. *Marginalisation, Community Enclaves and Material Culture*

Venue: Quorum

Chair: Renu Nanda

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<td>Nizam Ull Hossain &amp; Nodi Islam: “To M(Eat) or Not to M(Eat): Gastronomic Epistemology as a Cultural Production vis-à-vis Capitalism and Power Politics of Food Culture in Bangladesh”</td>
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<td>Tahmina Mariyam: “Of Burkha and Beard: Muslim Bangladesh in Tahmima Anam’s Bangladeshi Anglophone Fictions”</td>
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<td>Md. Shafiqul Islam: “Cultural Assimilation and Internal Changes in the Diasporic Rakhain Peoples in Bangladesh”</td>
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<td>41</td>
<td>Lulu Mariam Borgohain: “In the black acres of the night, I dream of herbs…’: Medicines Discovered in Dream Encounters: a Critique”</td>
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**Seventeenth Session**
B. Reclaiming Spaces in Identifying Practices: Exercises in Decoloniality

Venue: Forum
Chair: Shruti Tambe

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<td>42</td>
<td>Srutishree Mohanty</td>
<td>“Mulk Raj Anand’s ‘London as I See It’: A Study of a New Geo-Political and Cultural Configuration”</td>
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<td>43</td>
<td>Kavithaa Rajamony</td>
<td>“The Postcolonial City of Chennai: A Dialogic Engagement”</td>
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<td>44</td>
<td>Narendra Kumar</td>
<td>“Cartographies of Identities in Postcolonial Pakistan: Kamila Shamshie’s Kartography”</td>
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<td>45</td>
<td>Karni Bhati</td>
<td>“Bodies and Spaces: Nomads, Settlers, Dwellers”</td>
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8:00 pm-9:00 pm
Venue: Summit, Hotel Minerva Grand
Odissi Performance by Ileana Citaristi

9:00 pm-10:00 pm
Dinner

Saturday, 21 December

9:00 am-10:15 am
Eighteenth Session
Plenary
Critical Humanities and the Global South
Venue: Quorum
Chair: Christine A. Hastorf

Dilip K. Das “Global Health Pedagogy and AIDS Amma Worship”
D. Venkat Rao  “Critical Humanities: Towards a Future Anterior Liveable Learning”

10:15 am- 11:45 am

**Nineteenth Session**

**A. Environmental Interventions: Commentaries from South Asia**

Venue: Quorum

Chair: E. Raja Rao

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47 Salila Samal: Revisiting Amitav Ghosh’s *Countdown Twenty Years After*

48 Porosha Sonowal: “Subjectivities in the Portrayal of Global South: A Reading of Select American Travel Texts”

49 Priyanka Saha: The Edenic Epistemology: Decoloniality and Gardens in Nadeem Aslam’s *Maps for Lost Lovers* and *The Blind Man’s Garden*”

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**Twentieth Session**

**B. Feminisms and Cultural Violence in Women’s Fiction from the Global South**

Venue: Forum

Chair: Gananath Das

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50 Sultana Nazia Akter: “Remembering South: Dispossession, Development and Resistance in Selina Hussain’s Narrative”

51 Bhagaban Tripathy: “Through the Postcolonial Lens: A Feminist Reading of Sarojini Sahoo’s *The Dark Abode*”

Anam: “Zionism (Re)Considered: Negotiating Fuzzy Boundaries of Identity in Susan Abulhawa’s *Mornings in Jenin*”

11:45 am-12:00 noon
Tea

12:00 noon-1:30 pm

**Twenty-First Session**

A. *Alternative Hermeneutics: Methods, Questions, Contestations around Colonial Knowledge Systems*

Venue: Quorum

Chair: William D. Pedersen

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Mashrur Shahid Hossain: “De-Linking Global South Literatures: How to Re-Loot Touchstones and Philosopher’s Stones”


Mandakini Jha: “Cultural Struggle’ and Conversation in Sociology”

Leah Koskimaki & Siyasanga Ndwayi: “Decoloniality and Mobility: Some Reflections from a South African University”

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**Twenty-Second Session**

B. *Fiction as Theory: Caribbean and African Literatures*

Venue: Forum

Chair: Prantik Bannerjee
Trishna Duarah Kalita: “Cultural Translation and Cultural Conflict in V.S. Naipaul’s *A House for Mr Biswas*”

Rajashree Dutta: “Redefining Space in Caribbean American Literature: A Study through Select Texts”

Balabhadra Tripathy: “Translating Culture: Chinua Achebe and the Politics of Language”

Monali Sahu Pathange: “‘The Globalectical Imagination’ and Okri’s *The Famished Road* Trilogy: Reading the Aesthetics of ‘Here’ and ‘There’ in Shifting Centers”

1:30 pm-2:30 pm
Lunch

2:30 pm-4:00 pm

**Twenty-Fourth Session**

*Interrogating Coloniality/Modernity: Discursive Constructions of the Modern in Interdisciplinary North-South Dialogue*

Venue: Quorum
Chair: Shobha Shinde


Noel Mariam George: “Decolonial Christianity: Deconstructing the Logic of Linearity, Territoriality and Secular Subjectivity in Colonial Modernity”
**Twenty-Fifth Session**

*B. Decolonial Historiographies: Early Collaborations, Influences and Assimilation*

Venue: Forum
Chair: Bhavya Tiwari

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<td>Hemant Dave</td>
<td>“Dalpatram and Forbes: Cultural Dialogue in Colonial Gujarat”</td>
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<td>67</td>
<td>Gagana Bihari</td>
<td>“Rethinking Colonialism and Modernity: The Curious Case of the Odia Novel <em>Basanti</em>”</td>
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<td>Braja Kishore Sahoo</td>
<td>“Friendship as East-West Dialogues in Wartime: George Orwell and Mulk Raj Anand in the BBC”</td>
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4:00 pm-4:15 pm

Tea

4:15 pm-5:30 pm

**Valedictory and Open Session**

Venue: Quorum
Chair: Prafulla C. Kar